



Adaskin String Trio & Joseph Petric

Joseph Petric

"...audiences of all sorts sit up. Had he been a pianist he'd have won the Leeds Competition years ago..."

- *London Independent*

"Dizzying...elaborate...riveting...an absorbing, impressively played recital."

- *Gramophone*

Adaskin String Trio

"...they brought to the music a focus and intensity that was all the keener for its selflessness...technical mastery (was) never in question...they were directing you to the heart of the matter."

- *The Boston Globe*

"Hearty bravos go to this stellar ensemble."

- *21st Century Music*



The **Adaskin String Trio**, named after one of Canada's most respected musical families, Murray, Harry and John Adaskin, is the premiere ensemble of its kind in North America. Since 1994, violinist Emlyn Ngai, violist Steve Larson, and cellist Mark Fraser have performed extensively throughout the United States and Canada, with appearances at Merkin Hall in New York, the Corcoran Gallery of Art in Washington, as well as venues in Montreal, Los Angeles, Pittsburgh, Nashville and Boston. They studied chamber music with the cellist of the Orford String Quartet, Marcel Saint-Cyr, and with the Emerson Quartet, and have been finalists in the prestigious Walter W. Naumburg Foundation chamber music award in New York. They have received critical attention for their interpretive and stylistic scope in their performances ranging from works by Haydn, Mozart, Beethoven and Schubert, to Heitor Villa-Lobos and Alfred Schnittke. In 2003, they released a 2-CD set of the complete Beethoven String Trios on the Musica Omnia label to rave reviews from Gramophone and the American Record Guide.

The Adaskin String Trio is joined in this collaboration by North America's most prolific concert accordionist, **Joseph Petric**. The dedicatee of 181 commissions, among which he counts 11 concertos, and 23 CD recordings, he performs up to 75 concerts annually, and has appeared as soloist at Seiji Ozawa Hall, the Kennedy Centre, Washington's Phillips Gallery, London's South Bank, and IRCAM Paris, Franz Liszt Academy, with the BBC Concert Orchestra, and the Toronto Symphony Orchestra.

For works by Piazzolla and Mozart, they are also joined by **Annie Trépanier**, violinist of the Axiom Chamber Players, whose playing has been described by the Boston Globe as "supercharged, clear-headed, yet soulful."

The effortless flexibility of these performers as they move between the classics and tangos as well as works newly created for this combination has caught the imagination of festivals and presenters everywhere.

Sample Programs (repertoire substitutions are possible)

A Adaskin String Trio and Joseph Petric

Dance of the Blind ▶ *Marjan Mozetich*

Selected string trio repertoire

▶ *i.e. Beethoven, Sibelius, or Taneiev*

-intermission-

Nocturne au petit cirque ▶ *Ana Sokolovic*

Tango Dreams ▶ *Raymond Luedeke*

B Adaskin String Trio, Annie Trépanier and Joseph Petric

Adagio and Rondo, K.616 ▶ *WA Mozart*

Selected string trio repertoire

▶ *i.e. Martinu, Rozsa, Schnittke, or Villa Lobos*

-intermission-

Five Tango Sensations ▶ *Astor Piazzolla*



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